

MAGIC SCHOOL MYSTERIES

In this lighthearted storytelling-focused roleplaying game you'll play as a group of teen wizards studying at a magic school and solving mysteries in the style of Harry Potter, Scooby Doo, and Gravity Falls. You'll improvise mysteries from scratch, with no preparation.

BEFORE THE GAME

Choose the setting for the adventure (or invent your own):

Arcane Academy: the school of witchcraft and wizardry

Familiars: play as pets of the students of a magic school

Nethervale: a school for monsters and magic creatures

Protectorate: school for superheroes and supervillains

Duskfall Institute: steampunk school for inventors

Each player names 1-3 things they'd like to see in the story characters, locations, objects, magics, events, challenges, etc. We'll try to include these elements as we play.

Mix-and-match the prompts on the next page to make up a mystery you'd like to solve. Decide where the story begins.

PLAYING AS A PLAYER

- Describe what your character says and does.
- Establish locations choose where you go next.
- Say "yes and', and play to find out what happens.
- Be proactive, curious, and eager to investigate.
- Actively contribute ideas to the story.

PLAYING AS A NARRATOR ————

Each scene, a new player becomes a Narrator. They will describe the world around the heroes, the consequences of their actions, and play the roles of non-player characters. Your goals:

- Introduce clues and suspects.
- Introduce something mysterious or unexpected.
- Introduce challenges, obstacles, and complications.

When you need help or aren't sure what happens next - ask questions and let the players tell you what happens.

What do you want to do now?

Something unusual is going on here. What is it? What's weird about the potion's master behavior? What's the spookiest thing you see in this dungeon? What clue did you find that reveals the frog's location?

RESOURCES

Come join our Discord community and play with us:

https://rpgadventures.io/discord

Character sheets and examples of premade characters:

https://rpgadventures.io/character-sheets

Improvising a Mystery

The players describe where the heroes are, and what they are doing when they encounter the mystery.

Then the Narrator introduces a mysterious event the heroes encounter, and makes up a couple of leads (clues that give the players ideas where to begin their investigation).

Mystery: The heroes are in the study room, a student asks them to help him find his missing pet frog. Lead: He has last seen his frog in the greenhouses.

THEORIES AND CLUES

Each player privately makes up a **theory** about what's going on, why is it happening, how did it happen, and who is behind it. Update your theory every time you encounter a new clue. Theory: The frog ate something that turned it invisibile.

When it's your turn to be the Narrator, you'll introduce **clues** based on your theory and speculations.

INVESTIGATION SCENES

The players describe what they do to investigate this mystery establish the location they go to, what kind of clues they're looking for, and what they hope to learn about the mystery.

The Narrator introduces a challenge - makes up some obstacle or a complication that makes the investigation difficult.

If the players overcome it, the Narrator reveals a clue based on their theory (without revealing the whole theory).

Players go to the greenhouses where the frog was last seen. Challenge: A magical carnivorous plant is attacking you. Clue: A half-eaten magic clover (after further investigation the players can learn that this is an invisibility clover).

Investigate the mystery until someone is ready to reveal the truth, explain what's going on, who's behind it, and establish the location where climax of the story will take place.

Roll the number of dice equal to the number of clues this theory explains. If at least one rolls 10+, the theory is correct.

Otherwise, continue investigating and discover a new theory. The frog ate an invisibility clover, it's footprints lead to the Enchanted Forest. We better catch it before someone eats it.

STORY CLIMAX ——————

Once the truth is revealed, the investigation story transforms into a mission-based save-the-day scenario. If there's a culprit, their evil scheme is nearly complete.

The players rush to confront the culprit, help the person in need, or have some other dramatic resolution to the story.

The Narrator comes up with the final challenge the players must overcome in order to succeed.

The frog footprints lead to the swamp where chupacabras live. The invisibility has worn off, and we witness the frog being hunted by a chupacabra. We rescue it.

CREATE A CHARACTER

What is your name, appearance, personality, backstory, flaws? What is your motivation (what do you want and why)?

Fame, justice, mischief, friendship, curiosity, honor, wealth, freedom, power, revenge, security, knowledge, etc.

Choose 3 talents from the list, or invent your own.

Strong	Nimble	Tough	Sneaky
Cunning	Booksmart	Perceptive	Charming
Brave	Crafty	Helpful	Artistic
Persuasion	Deception	Intimidation	Insight
Nature	Technology	Magic	Investigation

Abilities are anything that enables you to do extraordinary things: your magic spells, items, potions, powers, pets, etc. Invent 5 abilities, use the examples below for inspiration.

Telekinesis: Levitate objects no larger or heavier than a bucket of water, within 30 meters, in line of sight.

Invisibility: Once per adventure, brew an invisibility potion (enough for 60 minutes of invisibility).

Wildshape: Turn into any land mammal no smaller than a rat and no larger than a horse. 3 uses per day, lasts 1 hour.

Superstrength: Become as strong as Hulk for a moment, but for the next hour you'll feel extremely weak and tired.

Cloak of Disguise: Enables you to assume appearance of any humanoid creature you've seen (up to 3 hours per day).

Familiar: A trained pet who follows your commands and can communicate with you.

Clearly define what your abilities enable you to do. If an ability seems overpowered - add some costs or limitations.

Takes time to use, attracts attention, unpredictable, can backfire, has limited impact, expensive, has limited number of uses, has negative side effects, works only under certain conditions, only on specific targets, 3 uses per day, etc.

Establish a relationship with another player's character. What do you think about each other? How do you know each other? What do you want from them?

Favor, forgiveness, friendship, trust, truth about their past, respect, mentorship, protection, help, etc.

PLAY THE GAME

When you attempt something challenging, risky, or opposed by another character - roll the dice.

If you beat the **difficulty number** (set by the Narrator) - you succeed, otherwise you encounter a setback or a complication.

The Narrator sets the difficulty number based on how likely they think you are to succeed at this task.

The player tries to jump between buildings. They are not very athletic, buildings are far apart, and they didn't invent some clever approach that would make this task easier. If I saw this scene in a movie, I'd expect the character to fail, so I'll set a pretty high difficulty number.

ADVANTAGE AND DISADVANTAGE

If you have advantage, roll multiple dice (up to 4) and take the best result. If you have disadvantage, take the worst result.

Gain advantage dice when you:

- Use talents relevant to the action you're attempting.
- Creatively use the environment to your benefit.
- Get some help from your friends.

Gain disadvantage dice for each:

- Condition that would impede the task you're attempting.
- Aspect of the scene that puts you at a disadvantage.

Advantage and Disadvantage dice cancel each other out:

I try to jump between buildings. I have a talent "Nimble", I built a makeshift trampoline, and my friend will doublebounce me - I add 3 advantage dice. But I have a "Fear of heights" condition, and the roofs are covered in ice - that gives me 2 disadvantages, so I add only one advantage die.

If you fail a roll in a dangerous situation, you gain a condition: Injured, cursed, angry, tangled, distracted, tired, sand in the eyes, cornered, sneezing, embarrassed, jealous.

Severity of conditions gradually increases, for example: Scared → cornered → injured → unconscious.

To get rid of a condition, do something that would fix it. Use a bandage, rest, cut the entangling vines, run away in

fear, get comforted by a friend, break something to release your anger, act cool to improve your reputation, etc.

To defeat opponents (in action scenes or social situations), inflict conditions on them until they lose or run away.

If someone tries to inflict a condition on you - describe how you defend yourself, and roll the dice to see if you succeed.

Gain a new ability at the end of each adventure. Gain new abilities by learning from the books you read, people you meet, or by finding new cool items. Instead of gaining a new ability, you can make an existing one more powerful (or reduce its limitations). Gain a new talent at the end of a major story arc.



SUBJECT (VIYS)	TERIES MYSTERIOUS EVENT	
Faculty member	Is missing	
Odd Professor	Is acting strange	
Valuable object	Was stolen	
Student's project	Was sabotaged	
A student	Turned into a creature	
First-year students	Were kidnapped	
Magic plants	Turned carnivorous	
Headmaster	Suddenly falls ill	
Student's pet	Has disappeared	
Magical creatures	Have escaped confinement	
Strange monster	Is roaming the castle	
Shady figure	Is stalking someone	
Someone innocent	Accused of a crime	
Gargoyle statue	Moved overnight	
Zombies	Walk the grounds at night	
Acid slugs	Grow and multiply	
School mascot	Found under your bed	
Invisible entity	Writes messages on walls	
Janitor's cat	Floats when it shouldn't	
Abandoned laboratory	Glows at night	
Living portrait	Is acting nervous	
Magical items	Lost their magic	
Ancient artifact	Is behaving erratically	
Mysterious footprints	Appeared overnight	
Poltergeist	Is unusually polite	
Rival professors	Have switched places	
Sentient book	Is missing memories	
Suit of armor	Is stalking someone	
Statue	Went berserk	
School's parrot	Is telling lies	
School's floor	Is forbidden	
Secret Society	Is up to no good	
Treasure	Is lost	
Potion cauldron	Is causing trouble	
School's founder	Reappeared after centuries	
Astronomy tower	Attracts creatures	
Group of first-years	Has gained superpowers	
Room of Requirements	Is malfunctioning	
Student's pet	Spontaneously teleports	
Headmaster's hat	Has beencursed	
Grumpy troll	Rainy cloud floats above hin	
Friendly house elf	Sighted in two places at once	
School's trophy The achoel owl	Radiates a sense of doom	
The school owl	Delivers ominous messages	
Greenhouse	Sprouts strange plants	
The astronomy professor	Developed an unusual appetit	
A student's bag	Bursts into song	
Half-giant groundskeeper	Is being followed	
Famous Professor	Appears in places it shouldn'	
Guardian dragon	Shrunk to the size of a rat	
School's Vampire	Has a doppelgänger	
Local Troll	Acts against their nature	
Tinkerer's new inventions	Fail to perform their purpose	
Venus flytrap	Sprouts feathers	

School's dragon egg

Mysteriously multiplies

CLUES CLUE **CLUE TYPE** Magical creature Witness talking about Overheard conversation about Hidden treasure Rumors or gossip about Cursed artifact Book or journal describing Midnight gatherings Secret chambers Letter or note about Disappeared student Tale or legend about Map showing the location of Hidden corridor A blueprint of A new gadget Famous Dark Wizard Drawings of An immortal phoenix A newspaper article about Your knowledge about An abandoned room The serpentine sculpture Sudden appearance of Offhand comment about Forbidden experiments Alarming report about School owls Sudden vanishing of Astronomy tower Strange behavior of The school's suits of armor Advanced manuscript on Whispering gargoyles

Surveillance footage of Ghost haunting the tower The groundskeeper's pet Startling transformation of Statue that comes to life Priceless plant

A peculiar staff member

The headmaster's familiar

Guards a hidden path

Knows about a hidden room

Has an unusual pet

Levitating furniture

Magical mishap involving	Unknown potion ingredient
Unexpected discovery of	Old dueling grounds
Scattered remains of	A magical experiment

Official records of

A lost or missing

Peculiar habits of

Suddenly acts very serious

Stays awake at night

Moves when no one watches

People complaining about

Mysterious sighting of

ODD BEHAVIOR SECRET Obsessively checks a clock Stole something valuable

Nervously glances at a tower	Has keys to all locked rooms
Attends secret meetings	Secretly planted an item
Speaks to invisible entity	Has a rare magical artifact
Acts strangely nervous	Knows school's defense spell

Attempts to enter a passage	Built an invisibility device
Keeps pacing in front of a wall	Discovered a dangerous iter

Disappears for days at a time	Knows the school's founder
Seen where they don't belong	Knows a secret passage

Challenges statues to duels	Searches for a magic item
Hides behind curtains	Knows Headmaster's secret

Works tirelessly without rest	Conceals a famous identity
Seen in restricted areas	Has a piece of a treasure map

alks to their cauldron	Can transform into creature

Always carries a strange bag	Is not a wizard
Smells of different potions	Did a prank that went wrong

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Hisses at certain students	Knows every owl's destination

isappears during full moon	Stole a wand from a teacher
lways wears a cloak	Can communicate with spir

Always wears a cloak	Can communicate with spirit	
Afraid of a harmless creature	Is building a secret tunnel	

Has strange glowing eyes	Stole the master key	
Seen giggling in dark corners	Is being blackmailed	

Seen testing strange gadgets	Has read a forbidden book
Changes outfit everyday	Found a lost potion recipe

	Location	S
ADJECTIVE	Studyroom	OCCUPANTS Students
Official	Faculty Lounge	Professors
Haunted	Library	Floating books
Secret	Lair	Cloaked Figures
Headmaster's	Sanctum	Living portraits
Professor's	Office	Secret papers
Crowded	Tavern	Adventurers
Dangerous	Moving Vehicle	Rebels
Hidden	Passage	Insects
Dusty	Stables	Magic creatures
Forbidden	Corridor	Spider webs
Gloomy	Dungeons	Glowing Fungi
Frightening	Abyss	Shadows
Ancient	Hall	Ghosts
Secluded	Tower	Owls
Unvisited	Classroom	
Sacred	Grove	Strange sounds Spirits
	Ritual Chamber	Spirits Demons
Spooky		Undead
Creepy Guarded	Crypts Vault	
Enchanted	Forest	Magic Artifacts Sentient Trees
Heated		Golems
	Forge	
Terrifying	Nest	Spiders
Overgrown	Greenhouses	Magic plants
Dimly-lit	Witch's Hut	Familiars
Foggy	Swamp	Chupacabras
Disgusting	Troll Den	Snoring Trolls
Romantic	Balcony	Student Couple
Exclusive	Clubhouse	Prefects
Unvisited	Trophy room	Holy Grail
Candle-lit	Alchemy Lab	Potions
Ancient	Ruins	Old hermit
Opulent	Kitchens	House Elves
Serpentine	Basilisk Cave	Snakes
Bustling	Train Station	Travelers
Ornate	Luxury Room	Buerocrats
Fiery	Dragon's Lair	Baby Dragon
Hidden	Underground Lake	Brain Slugs
Gooey	Slime Lab	Bubbling Slimes
Infested	Rat Den	Rat King
Dusky	Bat Barn	Bats
Buzzing	Clone Factory	Doppelgängers
Creepy	Voodoo Classroom	Witch Doctors
Humming	Hivemind Nest	Sentient Spiders
Spectral	Ghost Ship	Lost Sailor Spirits
Ramshackle	Goblin Lair	Goblins
Chaotic	Kobold Labs	Kobolds
Gloomy	Vampire Crypt	Vampires
Smoke-filled	Hut	Shaman
Frosty	Cave	Playful Yetis

Ancient Tree

Dark Tower

Pyramid

Cemetery

Clearing

Bird People

Skeletons

Werewolves

Lonesome Lich

Cursed Mummy

Majestic

Ominous

Golden

Moonlit

Isolated



	CHARACTE	RS
ADJECTIVE	OCCUPATION	MOTIVATION
Odd	Professor	Keep secret
Mysterious	Outsider	Obtain object
Arrogant	Rival	Prove superiority
Rebellious	Rule-breaker	Defy Authority
Nefarious	Potions Master	Reclaim Respect
Shrouded	Cloaked figure	Complete mission
Enigmatic	Janitor	Protect treasure
Compassionate	Groundskeeper	Conceal creature
Obnoxious	Journalist	Obtain information
Eager	Teacher's Pet	Gain Favor
Cunning	House Ghost	Settle old score
Zealous	Necromancer	Revive someone
Eccentric	Inventor	Build something
Secretive	Librarian	Guard information
Dutiful	House Elf	Follow orders
Giggly	Schoolgirl	Gossip
Flamboyant	Drama Teacher	Put on play
Reckless	School Bully	Gain power
Rumored	Monster	Hunt
Honorable	Champion	Defend title
		Tame beasts
Rugged	Dragon Keeper	
Daring	Treasure Hunter	Find riches
Grim	Necromancer	Revive someone
Reckless	Witch	Unleash magic
Curious	First-year	Trespass
Condescending	Artist	Get attention
Flustered	Apprentice	Hide a mishap
Frantic	Werewolf	Conceal condition
Shifty	Potions seller	Make a profit
Aloof	Popular kid	Maintain status
Dedicated	Prefect	Enforce rules
Mischievous	Poltergeist	Wreak havoc
Peculiar	Creature	Satisfy curiosity
Ambitious	Merlin's Heir	Gain magic power
Fiery	Athlete	Win competition
Meddling	Bureaucrat	Interfere
Eccentric	Seer	Prove themselves
Naive	New Hire	Gain authority
Rugged	Beastmaster	Tame beasts
Lonely	Unicorn	Find love
Arrogant	Heir	Claim legacy
Compassionate	Groundskeeper	Conceal creature
Fanatical	Ghost Hunter	Discredit ghosts
Cautious	Dark Wizard	Make amends
Suspicious	Mad Wizard	Expose a fraud
Motivated	Collector	Capture a creature
Shy	Half-monster	Break the curse
Perceptive	Traveling Wizard	Obtain an item
Eccentric	Druid	Rescue a creature
Novice	Secret agent	Spy on someone

Smuggle a thing

Fix a spell

Hide identity

Secure votes

Show off

Thief

Witch

Shapeshifter

Head Boy

Student

Expert

Attractive

Evasive

Prodigy

Charismatic

CHALLENGES

Defeat, obtain, rescue, protect, chase, capture, escape, destroy, repair, retrieve, subdue, intercept, sabotage, build, repair.
ROLEPLAYING CHALLENGES
Persuade, befriend, impress, gain trust, negotiate, recruit, tame, manipulate, intimidate, outwit.
——— ENVIRONMENTAL CHALLENGES ————
Journey, explore, overcome, bypass, break in, break out, survive, endure, navigate, invade, liberate.
Steal, spy, sneak, swindle, hide, plant, smuggle, infiltrate, distract, get away with, solve, investigate, locate.
TARGETS
Person, creature, object, information, location, vehicle, event.
MODIFIERS
Help someone to [accomplish a challenge]
Stop someone from [accomplishing a challenge]

Combine two challenges.

PREMISES

AAGICS .

Portals, possession, mind control, illusions, clones, voodoo, hivemind, truth serum, shapeshifting, prophesies, invisibility, memory alteration, dream invasion, parallel dimensions, size alteration, body swapping, magical contracts, transmutation, intangibility, spirit realm, telepathic links, necromancy, mimicry, living shadows.

PEOPLE —

Goblins, Kobolds, Vampires, Ghosts, Pirates, Ninjas, Secret agents, Assassins, Spies, Fugitives, Witches, Clones, Shamans, Demons, Spirits, Yeti, Ape People, Talking Animals, Sentient items, Body Snatchers, Shapeshifters, Mutants, Centaurs, Giants, Liches, Lizardfolk, Minotaurs, Mummies, Unicorns, Living Skeletons, Trolls, Werewolves, Mad Scientists, Thieves, Barbarians, Cowboys, Knights, Rebels, Vikings, Warlocks, Inquisitors, Monks, Doppelgangers, Poltergeists, Steampunk Inventors, Superheroes, Merfolk.

CREATURES ——————

Zombies, Eldritch Horrors, Sand Worms, Hivemind, Dinosaurs, Ghouls, Golems, Gremlins, Griffons, Kraken, Ogres, Phoenixes, Chupacabras, Basilisks, Harpies, Sphinxes, Giant spiders, Shwdow beasts, Sentient Fog, Dementors, Giant rats, Carnivorous plants, Dragons.

NAMES

FIRST NAMES

Aria, Baelin, Corwin, Dax, Elara, Fergus, Gideon, Halia, Iris, Jareth, Kael, Lyra, Maelis, Nix, Oriana, Pax, Quinlan, Rune, Sylas, Thalia, Ursa, Varis, Wren, Xander, Yara, Zephyr, Bram, Seraphina, Torin, Lissandra, Gavin, Orin, Maris, Elowen, Percival, Halcyon, Kestrel, Iolanthe, Quill, Verity, Dorian, Elysia, Farah, Lior, Naia, Ophira, Pyrrhus, Raelin, Soren, Tamsin, Ulysses, Vega, Willem, Xylia, Yorick, Zinnia, Arlen, Beatrix, Cyra, Doran, Evander, Faelan, Galadriel, Hestia, Ivo, Janus, Kira, Lysander, Maia, Niamh, Osric, Pippin, Querida, Roshan, Sariel, Teagan, Uri, Vesper, Wynter, Xenon, Yseult, Zephyra, Abelard, Calliope, Draven, Eamon, Faye, Giselle, Isolde, Jovan, Keira, Lucan.

LAST NAMES ————

Abing, Amber, Bentham, Brontë, Caldicott, Crestwood, Davenport, Denshaw, Dewsbury, Duckworth, Eldridge, Esholt, Fairburn, Faringdon, Farleigh, Foxglade, Galewind, Godstow, Grassington, Graystorm, Greenleaf, Hapton, Haverford, Hawkshead, Holloway, Ilkley, Inglewood, Irongate, Jarrow, Jetfire, Kenwick, Langley, Loxley, Ludlow, Malham, Morley, Mowbray, Newby, Oakenshield, Onyxfire, Overton, Paxford, Penrose, Quinby, Rawdon, Redhill, Sedbergh, Southwell, Sunseeker, Twyford, Vane, Verrill, Waddesdon, Wendover, Wensley, Yardley, Yeadon, Zamora.

Conditions

HYSICAL -

Sprained, frozen, poisoned, deafened, silenced, immobilized, encumbered, paralyzed, sickened, overheated, chilled, soaked, sticky, disarmed, trapped, falling, floating, drenched in oil, entangled in webs, covered in mud, bitten by insects, mired in quicksand, dazed, sunburned, shackled, slowed, petrified, grappling, unbalanced, sleep-deprived, strangled, sinking, turned into a frog, hiccuping, covered in slime, hair on fire, extra-bouncy, itching uncontrollably, glowing, clothes turned inside out, stuck in a bucket, hands glued together, stuck in a high tree, uncontrollable giggling, turned to color blue, rubber legs, honking like a goose, uncontrollably tap dancing, can only speak in rhymes, wearing squeaky boots, teeth turned into candy, uncontrollable flatulence, shrunk to the size of a mouse, can't stop moonwalking, tongue stuck to a frozen pole, clothes shrinking, hat glued to head, turned into a living shadow, smells like a skunk, swallowed a harmonica.

----- EMOTIONAL ----

Guilty, panicked, desperate, frustrated, paranoid, shocked, homesick, envious, humiliated, confused, regretful, horrified, overwhelmed, anxious, smitten, resentful, disgusted, can't stop laughing, thinks they're a chicken, terrified of the color purple, convinced everyone else is a secret agent, overly suspicious of hats.



Pick Locks

Pick any ordinary lock within 5 minutes.

Leap

Jump up to 20 times the normal distance.

Hide in Shadows

Three times per adventure you can hide so well as to become completely invisible.

Polyglot You can speak and understand any language, including ancient or long-forgotten tongues.

Boy Scout

You're always prepared! Search through your pockets and find any mundane item of your choice (it should be believable that you have prepared in advance).

Improvised Weapons

Create effective makeshift weapons from your surroundings. Roll the dice, when you roll below 4 the weapon breaks or

backfires (your choice).

Mimic Sound

You can imitate any speech or sound with perfect accuracy.

Unbreakable Three times per adventure you can avoid any injury or

Eagle Eye

Once per day, you can see and observe details from an incredible distance, as if you were standing right next to the object or person.

Master Pilot

You can expertly pilot any vehicle.

attack and escape completely unscathed.

You can easily escape from ropes, chains, and other restraints, as well as locked doors and windows.

Escape Artist

Tinkerer Once per adventure you can repair or modify weapons, armor, and other equipment, improving their performance

Tactical Retreat

or adding new capabilities.

Once per adventure you can help your team to safely escape from any combat situation.

Forger

Once per adventure you can make a flawless forgery of any document, signature, or an item (non-functional, but indistinguishable from the original at a glance).

Silver Tongue

Once per adventure, you can deliver a speech that convinces your audience of your point of view (you have to actually make a speech as a player).

Tracker

You can follow any trail, even if it's days old or obscured by weather.

Beast Tamer

You can tame and train animals to follow your commands. Works 3 times per adventure. For extremely powerful or intelligent animals the effect is limited to 5 minutes.

Power Napper Heal all your injuries by taking a 5 minute nap. Works 3 times per adventure.

Master of Traps

You can design, create, and disarm various traps, making it easier for your group to secure an area or hinder your

enemies.

Healer You can heal any moderate injury up to 3 times per adventure.

Encyclopedic Knowledge

You have a vast store of general knowledge, allowing you to recall information on a wide range of topics.

Sprinter For the next 5 minutes you can run as fast as a horse. Works

once per scene.

Superhuman Strength Once per day you can become as strong as Hulk.

Inspire

Give your friend an inspiring speech, and they will have an

advantage on the next roll. Works once per scene. Well-Connected

right place.

Reputation

Once per adventure you can find a helpful ally in just the

specific region (Hero, Villain, Honest, Sex Symbol,

Philanthropist, Impeccable Taste, etc.) Spread the Word

You are well known. Choose what reputation you have in a

Spread any rumor. Say a couple of sentences, and they go viral. Not everyone believes it, but everyone is talking about

Identify Figure out properties of any object and how to use it. Learn

whether the object is affected by spells and what they are. **Master Musician**

When you're playing a musical instrument - roll the dice. If you roll above 10, everybody around you can't resist dancing.

Spider Climb

You can climb any surface.

Land On Your Feet

Like a cat, you are able to fall from great heights without excessive harm.

Escapist Once per day you can successfully flee from any conflict or

escape from bonds.

Deadeye

You could shoot a penny from the opposite side of a football field. You can make one extremely precise shot once per scene.

Battle Stomp Smash your weapon into the ground, knock down everyone

around you.

Once per scene you may force your opponent to attack another one of your enemies instead of you or one of your

Redirect Attack

Darkvision

You can see in pitch darkness as if it's an overcast day.

Copycat

past hour.

Once per day you can copy a skill you have seen used in the

Strong Back You can carry heavy loads without being encumbered.

A stream of water pours out of your hand as if it's a firehose. **Frost Powers**

SPELLS

Telepathically send a message to the nearby creature, they

Create an illusory object no larger than a horse, complete

with sounds, smells, movement. Within 50 meters, in your

Levitate small objects, no larger or heavier than a bucket of

Summon a small creature who will be your pet and a friend.

spells through it. If the creature takes damage it disappears

The person regards you as their friend for 1 hour. Everyone

around knows that they've been charmed. When the spell

Make the object or a creature grow or shrink to 4 times its

Sense the magic auras within 200 meters around you, get a

Halt, decrease, increase, or reverse the momentum of a

moving object. Can apply enough force to suspend a falling

Object will obey your commands as best it can. Requires a

Your wrists can shoot thick webbing (like Spider Man).

Instantly teleport a short-distance (a stone's throw, line of

You can do what Elastigirl from Incredibles can do.

A target creature becomes terrified of an object of your

The target creature develops an overwhelming urge to

possess a visible item of your choice. Lasts 30 minutes.

Once per hour you can create an ice wall, 10x10 meters.

Once per second you may summon or banish a 3-meter-

Once per scene you can paralyze one creature for a minute

by making uninterrupted physical contact with it for 20

Mark an object or an item (no larger than 2x2 meters).

Whenever you cast this spell, it will teleport to your hand (or

Two objects within 5 meters of each other cannot be moved

The target obeys a single, three-word suggestion that sounds

commands, see through its eyes, hear what it hears, cast

You can communicate with it telepathically, give it

until you resummon it. Works once per day.

Message

Illusion

line of sight.

Telekinesis

You can speak with animals.

Familiar Transposition

Charm Person

Enlarge/Reduce

Change Momentum

boulder for 10 minutes.

Animate Object

sacrifice.

Spider Web

Misty Step

Elasticity

Phobia

choice.

Greed

Wall of Ice

Paralyze

seconds.

Window is optional.

wide cube of earth.

Summon Item

Invisible Tether

Produce Emotion

Suggestion

insecure, etc.

earlier today.

Befuddle

Disassemble

and flammable.

Calm Emotions

them.

Grease

Levitate

choice.

Intwine

Accio

your own limbs.

Counterspell

Secret Message

Skywrite

of clouds).

Firehose

Pyromancer

meters towards you.

magical effect on a target.

Veil

Technomancy

Scry

Minecraftsman's Delight

in front of you) from wherever it is.

suggestions from other people.

more than 5 meters apart. Lasts 30 minutes.

reasonable. After spell ends, you're susceptible to

Make the target feel happy, sad, angry, smitten, afraid,

You can see through the eyes of a creature you touched

Control mechanical and electrical devices with your mind.

The target creature is unable to form new short-term

memories for the next 15 minutes. But neither can you.

Any of your body parts may be detached and reattached at

will, without causing pain or damage. You can still control

Cover an object or a surface in grease, making it frictionless

Slowly lifts the target vertically above the ground, up to 15

Make the target indifferent about the creatures of your

Create a static illusion no larger than 100 meters in any

When anything touches the illusion, it is dispelled.

direction. Like a building, an oasis, a pile of treasure, etc.

Use nearby grass, vines, and tree branches as if they were

Summon any object within your line of sight and within 300

Three times per adventure you can dispel any spell or a

Write a message visible only to the people you choose.

Create and manipulate flame, as large as campfire.

You can do what Frozone from Incredibles can do.

Cause up to 10 words to form in the sky you can see (made

meters. The target can weigh up to 300 kg.

Sense Magic

size.

Swap places with your familiar.

ends, they know they've been charmed.

vague sense of what and where they are.

sight. Think Nightcrawler from X-Men).

Summon Familiar

water.

Pet Pal

can respond.

ITEMS

Bag of Gold

Spend it to do something a rich person can do (throw a lavish party, bribe someone, hire an assassin, etc.), or trade it for another item of your choice.

Familiar

A trained creature who follows your commands and can communicate with you.

Weapon

A simple melee or ranged weapon of your choice.

Grappling Hook Gun

Shoots the grappling hook to the distance of up to 50 meters, in line of sight. Supports weight of 1 person.

Cloak of Disguise Enables you to assume an appearance of any humanoid

creature you've seen. For 1 hour, up to 3 times per day.

Ropey A sentient piece of rope. 50ft. As smart as a puppy. Obeys

simple commands.

Immovable rod

Activating it makes it magically fixed in place. Until someone deactivates it, the rod doesn't move, even if it is defying gravity.

All or nothing coin Once per day instead of rolling a die you flip a coin. Heads critical success, tails critical failure.

Horseshoe of Attraction

Turns into a powerful magnet when activated. Can switch polarity and repel metal objects instead. Can be activated telepathically, from a distance of up to 50 meters.

Blanket of Silence No sound can escape from under it.

Superglue

Permanently glues objects together.

Bottomless Mug Can hold a swimming-pool-worth of any liquid.

Fairy Dust

Allows you to imbue an item with one of the spells you know. The item will be able to cast the spell once per day. Consumable, can be used only once.

Pokeball

Stores a friendly or defeated animal.

The owner of the ring always knows its location.

Ring of Tracking

Gravity Orb When shattered, it reverses the gravity in a 10 meter radius around it.

Adventurer's Journal

When you write down 1-2 paragraphs of notes that describe what happened in the previous session from your character's perspective, you gain a free ability.

Illusory Minion

A small pearl that turns into an illusory person or a creature when it's activated. The illusion can perform simple tasks you give it. It lives for a day, and can travel any distance away from you. When it's nearby, you can control it telepathically.

Velocity Ward Scroll

Nothing can move faster than a falling feather within a sphere of 15 meter radius for the next 15 minutes.

A small wooden figure. When activated, it turns into the animal it depicts.

Portable Monster

Auto-Spell-Activator Imbue it with a spell you know. When a specified condition is met within the 15-meter-radius, the spell will be cast.

Conman's Paper

A sheet of paper, can be transformed to appear like any official document. Transformation is permanent, can't be used more than once.

Jack's Compass

Magic Mirrors

Will point in the direction of the object of your choice as long as that object is within 300 meters of you.

A set of two small mirrors. When activated, the mirror transmits sounds and images from it's counterpart (works like Skype).

Ring of Sending

You can see Send a telepathic 25-word message to anyone you have ever met. The recipient can send you a 25-word reply. Works twice per day, the eyes of a creature you touched earlier today.

Portable Hole

A round black piece of fine silk, 5 meters in diameter. When unfolded creates a 5-meter-deep hole.

Invisibility Potion

Turns you invisible. The bottle has enough potion for 100 minutes of invisibility, then it runs out.

Catnip

When spilled attracts all the cats within 100km radius. Has enough for 10 uses.

Smoke Potion

Creates a huge cloud of black smoke when spilled.

Anti-Gravity Potion

Potion of Many Eyes

The drinker isn't affected by gravity for an hour.

minutes.

creatures in a 150 meter radius around you for the next 10 **Animorph Potion**

Drinking it enables you to see through the eyes of all living

Add a hair or a claw of a non-magical creature. Drinking this potion will turn you into this creature for an hour.

Fear Potion

Anyone who inhales it feels horrified for the next 10

Spirit Potion Pour it onto a dead person or a creature to summon their

minutes.

ghost. You can communicate with them for the next 10 minutes. **Truth Serum**

One who drinks it can't tell lies for an hour.

A Potion of Telepathy For the next 10 minutes you can read surface thoughts of

any creature within 50 meters around you. **Twin Potion**

Drinking it splits you into two identical clones. When a clone takes any damage it disappears, it's memories instantly merged into the remaining clones. When there's only one remains - it becomes the "original" you, keeping the memories of the copies. Lasts an hour. Can be used once per adventure.



Creates an immobile force field 10 meters in diameter springs up around you. It's impenetrable from the outside but not from the inside. Deactivates once you leave the area. One-time use.

Hoverboard

supports up to 100kg of weight.

Works like the gun from the Portal game. Can be used up to 3 times per adventure. Portals stay open for 5 minutes, or until they transport 200kg of weight (whichever happens

Portable Hang-Glider

Magnet Field Generator

Neuralizer

once per session.

A small drone you can pilot. Has a camera and a

attached to it.

Can do what R2D2 from Star Wars can do.

Pokeball Stores a friendly or defeated animal.

Can do anything a smartphone can do, but works on interplanetary distances.

Quantum Pocket A small device that creates a pocket dimension, allowing you to store and retrieve items up to 200kg. Items stored do not

communicate in any language, including alien languages, by reading the minds of willing creatures.

Telepathic Translator

Time Dilation Device Slows down time for the user, giving them the ability to react and move 10 times as fast as normal for 30 seconds.

A small earpiece that enables you to understand and

Holographic Decoy

Can be used once per adventure.

decoy lasts for 1 minute or until destroyed. Works up to 3 times per adventure. **Gravitational Manipulator**

A gauntlet that allows you to alter the gravity of objects

session.

Chameleon Cloak Makes you perfectly blend in with your environment. Works for up to 10 minutes per adventure.

user's bloodstream, rapidly healing wounds and restoring health. Can be used 3 times per adventure.

button, and you and your team can get teleported back to it.

Mind-Link Helmet Grants the ability to communicate telepathically with other

Matter Transmuter

Converts a small amount of one element or material into another, with a maximum conversion of 1 kilogram per use. Limited to 3 uses per session and cannot transmute living

within a 10-meter radius. Lasts for 5 minutes or until dispelled.

Hulk Serum

Thermal Vision Goggles Allows the user to see heat signatures.

radius. Works once per adventure.

Molecular Adhesive A substance that can bond any two surfaces together, with the bond lasting for up to 24 hours. Limited to a small

Temporal Stasis Field

Creates a small bubble where time is frozen for up to 30 seconds. Requires a full day to recharge and only affects non-living matter.

non-living matter.

Temporal Stasis Field Creates a small bubble where time is frozen for up to 30 seconds. Requires a full day to recharge and only affects

radius. Takes 30 minutes to activate and has a limited

Weather Control Device Manipulates local weather conditions within a 1-kilometer

needing to recharge.

Stores and replays memories when held. Can only store one

memory at a time and must be physically touched by the

user to activate.

Creates a small bubble where time is frozen for up to 30 seconds. Requires a full day to recharge and only affects

Cryo-Gel Spray

surfaces or objects upon contact. Limited to 5 uses per session and cannot be used on living beings.

Sci Fi Gear

Portable Force Field

Floats 30 centimeters above the ground, frictionless,

Portal Gun

sooner).

Slowly glide, gradually decreasing altitude.

Point it at a metallic object, flip the switch - it can either attract the object to you or repel it directly from you. Exerts up to 10kg of force.

Click on a button, and it will wipe the last 5 minutes of memories of the person who's looking at it. Can be used

Mission impossible mask Allows you to assume the appearance and voice of any person with a similar build.

Drone

microphone. Can carry up to 50kg. Other devices can be

Personal Droid

Suction Boots Enable you to walk on any surface, at any angle.

Communicator

affect your carry weight. Pocket remains open for 30 seconds.

A small device that projects a realistic hologram of the user, which can move and interact with its environment. The

within a 5-meter radius. Can be used to lift heavy objects or create zero-gravity environments. Limited to 3 uses per

Nanohealer A small, injectable device that releases nanobots into the

Teleporter Beacon Set it up in a location. Once per session you can press a

users wearing the same helmet.

Holographic Terrain Projector Creates a realistic, but intangible, holographic environment

Turns you into a hulk for 5 minutes, can be used up to two times per adventure.

Bio-Scanner Detects and analyzes living organisms within a 30-meter

amount per session and cannot be used on living tissue.

Spectral Cloak Grants the ability to phase through walls for up to 1 minute. Can only be used once per session.

supply of energy, providing up to 3 weather changes before **Memory Crystal**

Temporal Stasis Field

non-living matter.

A portable canister that releases a gel that instantly freezes



Improvising a Mission

MISSION-BASED SCENARIOS

Unlike mysteries, mission-based scenarios revolve around pursuing a known goal or solving a known problem.

You'll pick an objective the characters will pursue, and then improvise through a series of challenges they overcome as they try to accomplish it, culminating in a dramatic climax.

- BEFORE THE GAME

Choose the adventure recipe.

Answer the questions to customize the adventure.

Pick two things that make the objective difficult to achieve.

Adventure Recipe: Defeat the monster.

Customize: We need to defeat a basilisk who has captured a student and taken them to its lair in the Chamber of Secrets. What makes it difficult: It can't be defeated with a regular weapon, and its lair is well-hidden.

- THE ADVENTURE HOOK

The players describe where they are when the story begins.

Then the Narrator chooses the adventure hook - the problem the heroes need to solve or the goal they'll strive to achieve.

Narrator introduces the hook, and we improvise the details and establish our motivations.

Hook: The players are in detention when a first-year tells them that a monster has just dragged away their friend.

OVERCOMING CHALLENGES

The players pick a challenge and decide what the next step of their plan is. They establish the location of the scene, and describe what they are doing to overcome the challenge.

The Narrator describes what makes this challenge difficult, introduces problems, obstacles, and complications.

The scene ends when the players successfully overcome the challenge and take a step closer to their goal, or fail and suffer a setback that takes them farther away from their goal.

Challenge 1: Steal the sword from the headmaster's office. Obstacle: The headmaster's office is guarded with magic.

Challenge 2: Convince a ghost to reveal the lair's location. Obstacle: The ghost is too afraid of the monster.

Challenge 3: Save the student.

Obstacle: The monster is just about to eat them.

CLIMAX

Once the players overcome 3 challenges, they choose the final, most difficult and important challenge they need to overcome to achieve their objective.

They describe how they overcome it, the Narrator makes it as difficult, dangerous, and exciting as possible by adding more complications and setbacks.

If the heroes can overcome the challenge, they successfully complete the mission and save the day.

Climax: An chase scene where we escape the basilisk with the rescued student, and defeat it in an epic battle.



DEFEAT THE MONSTER

CUSTOMIZE THE ADVENTURE

What kind of monster must we defeat?

What sort of problems is it causing?

Where is the monster's lair?

What makes it dangerous?

What tales are told about the monster?

- WHAT MAKES IT DIFFICULT (PICK TWO)

Monster can't be defeated with a regular weapon.

Someone opposes us (they fear or worship the monster).

It's lair is remote, well-hidden, or in dangerous terrain.

The monster is fast and elusive, difficult to corner.

The monster is crafty and clever.

ADVENTURE HOOK (PICK ONE)

Someone asks us for help.

We witness the aftermath of the monster's activities.

The monster attacks us or our friends.

The monster captures someone.

Our mentor tasks us with defeating the monster.

CHALLENGES (PICK THREE)

Gather information about monster sightings.

Discover the monster's weak spot.

Obtain the weapon that can slay it.

Convince a group to help us fight it.

Discover the clue about its whereabouts.

Journey through dangerous lands.

Protect a local area from the monster.

Track the monster, discover its lair.

Find a way to enter the monster's lair.

Overcome the traps in the lair.

Defeat the monster's allies or minions.

Avoid a surprise attack from the monster.

Disrupt the source of the monster's power.

Lure the monster out of its lair.

Corner the monster.

CLIMAX (PICK ONE)

Lure the monster into a trap.

Confront the monster in an epic battle.

Perform a ritual to defeat the monster.

Find a peaceful way to deal with the monster.

Escape the monster.



Perform a Heist

CUSTOMIZE THE ADVENTURE

What valuable object do we need to steal?

Why do we need to steal it?

Where is this object? In a building, on a person, on a vehicle?

Who does this object belong to?

What kind of protection or security surrounds it?

WHAT MAKES IT DIFFICULT (PICK TWO)

A rival group is also after the object.

The object is hidden, the exact location unknown.

The owner of the object is dangerous and powerful.

The object is big, dangerous, or difficult to move.

The object is sentient or capable of self-defense.

ADVENTURE HOOK (PICK ONE)

We receive a secret mission to retrieve the object.

We discover a plot that can be thwarted by stealing the object.

The object is needed to prevent a catastrophe.

We are blackmailed into stealing the object.

We stumble upon a priceless opportunity.

- CHALLENGES (PICK THREE)

Obtain information about the object's location and protection.

Win the trust of someone who has access to the object.

Gather tools and resources needed for the theft.

Travel to the object's location.

Create a copy or a decoy of the object.

Approach the location without arousing suspicion.

Infiltrate the location unnoticed.

Find a safe path to the object through traps and guards.

Deal with a complication or interruption during the operation.

Locate the exact spot of the object in the location.

Deal with the sudden activation of an alarm or trap.

Secure the object without setting off the alarms. Deactivate the object's self-defense mechanism.

Handle a rival group trying to steal the object.

Clean up the evidence of intrusion.

CLIMAX (PICK ONE)

Face off against the object's powerful owner.

Neutralize the last, unexpected guardian or protection.

Replace the stolen object with a decoy and sneak out.

Battle or bypass the object's self-defences.

Swiftly grab the object and flee.



Rescue Mission

CUSTOMIZE THE ADVENTURE

Who is the person or creature that needs to be rescued?

Why do they need rescuing?

Where are they located?

Who or what might prevent the rescue?

What dangers are surrounding them?

WHAT MAKES IT DIFFICULT (PICK TWO)

Their location location is unknown or constantly changing.

A powerful figure or group does not want them rescued.

They are in a dangerous or hard-to-reach place.

They are guarded or watched by enemies.

They are unaware they're in danger or don't trust the rescuers.

ADVENTURE HOOK (PICK ONE)

Someone pleads for our help to save their friend or loved one.

A scene of a recent attack with clues pointing to a kidnapping.

We witness an abduction in real-time and must react quickly. A natural disaster occurs, trapping someone we care about.

A creature attempts to lead us to the one in need.

CHALLENGES (PICK THREE)

Obtain information about their location and its dangers.

Convince someone to help us on the mission.

Navigate through hostile territory to get closer.

Obtain information on the captor and their defenses.

Obtain special items or resources required for the rescue.

Overcome an environmental hazard.

Escape an initial confrontation with enemies.

Help a secondary character who has crucial information.

Obtain a clue or a map to the next location.

Escape or defeat the dangerous creatures.

Infiltrate the enemy stronghold.

Bypass traps and defenses.

Protect them from the danger they're in.

Distract or defeat a powerful enemy or guardian.

Handle a crisis that threatens to derail the mission.

CLIMAX (PICK ONE)

Liberate them from the location they're in.

Engage in a daring extraction under enemy fire.

Execute a carefully planned stealthy rescue strategy.

Deal with the person not wanting to be rescued.

Escape the collapsing or exploding environment.